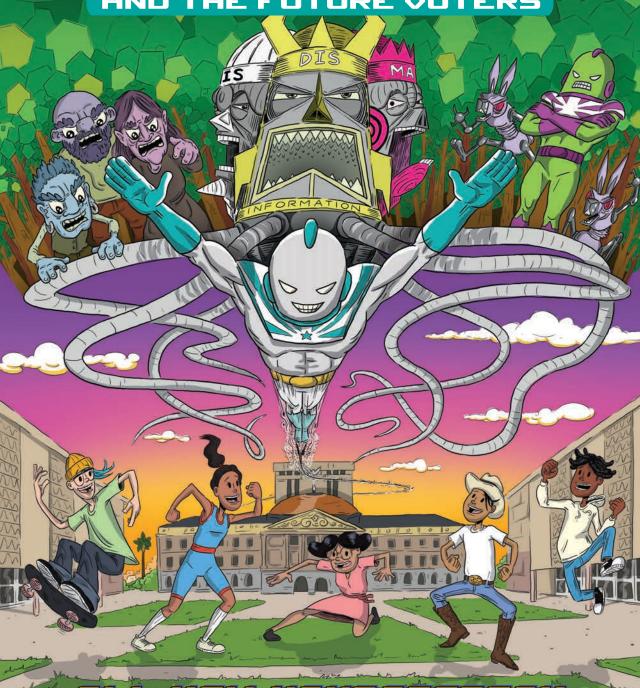


#2

The Arizona Citizens Clean Elections Commission Presents



LOST IN THE MISINFORMATION MAZE

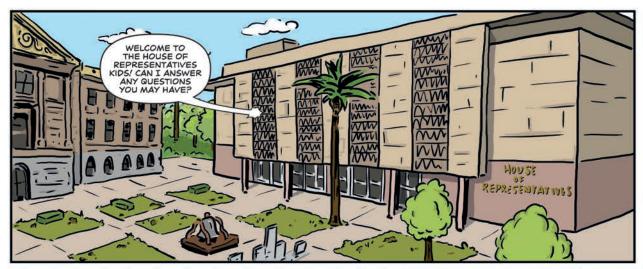
AUTHOR AVERY XOLA COLORS
DEFNE AYDEMIR

ART DIRECTION
AZALIA FELIPE

ILLUSTRATIONS
JON BROWN

LETTERING MICAH MYERS

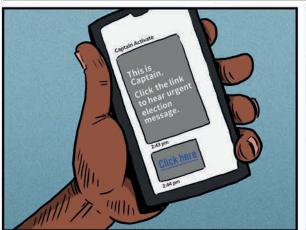














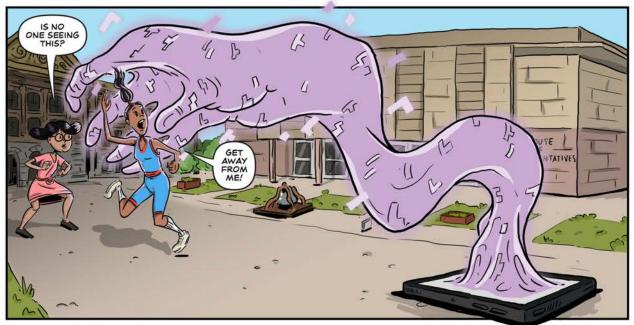






















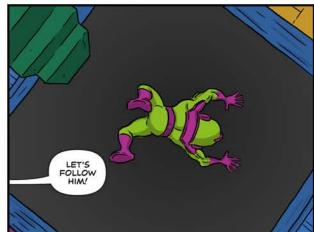








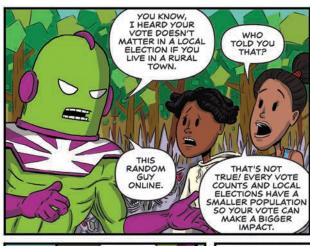


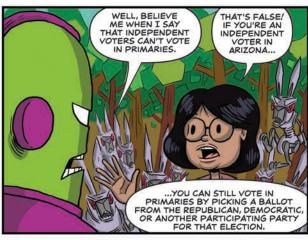




















































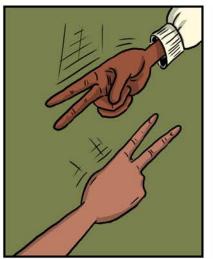


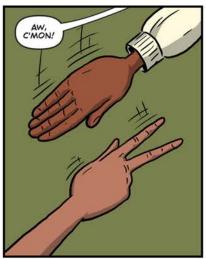


















REGISTER TO VOTE AND LEVEL UP YOUR POLITICAL POWER.



Learn how at azcleanelections.gov/levelup



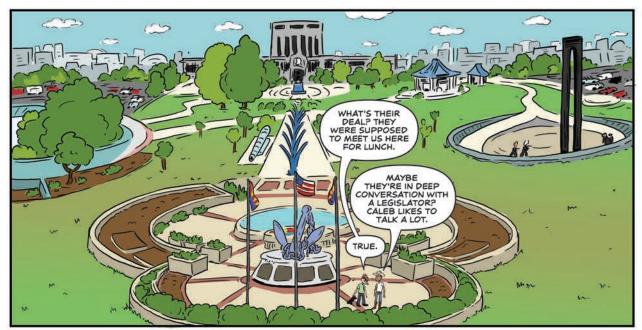


















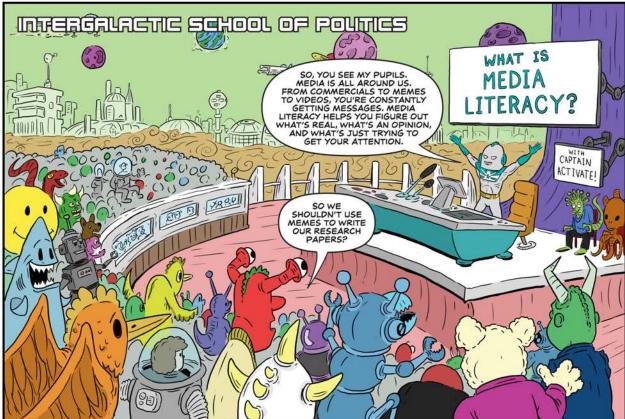


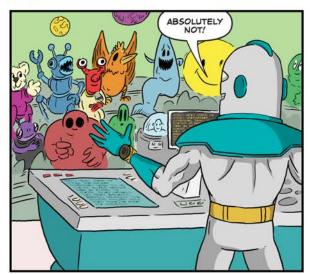


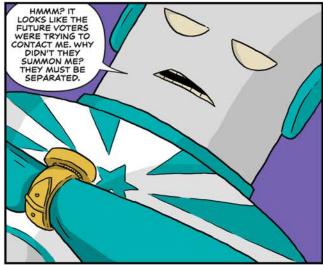




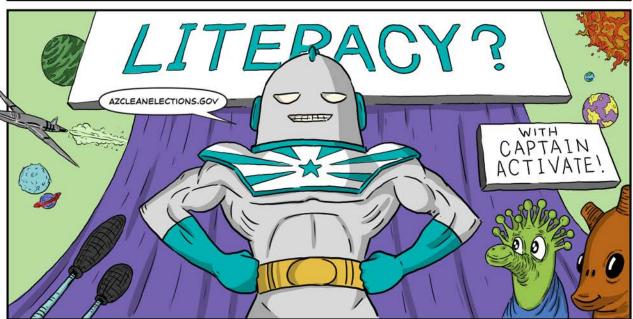


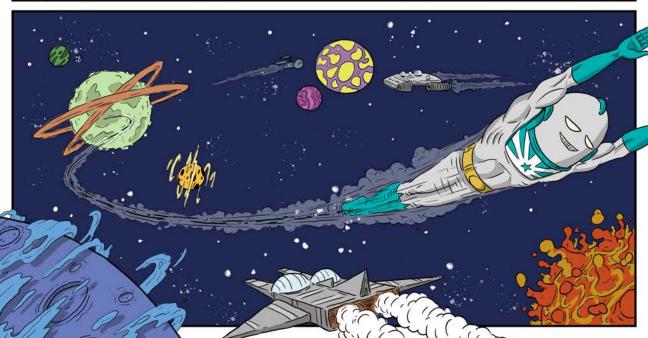


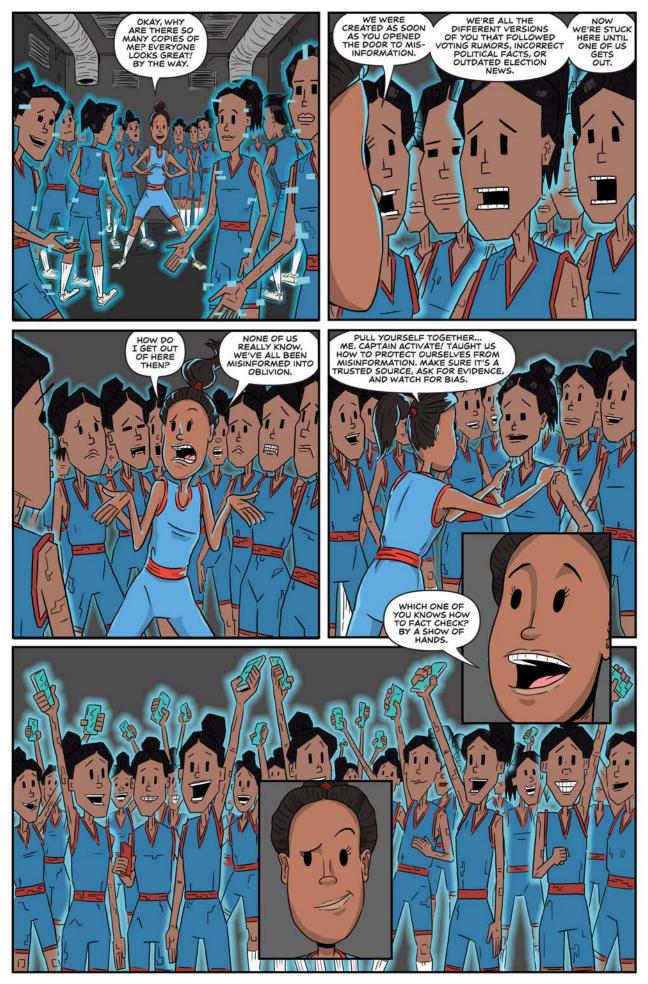




























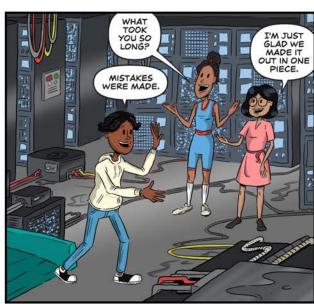




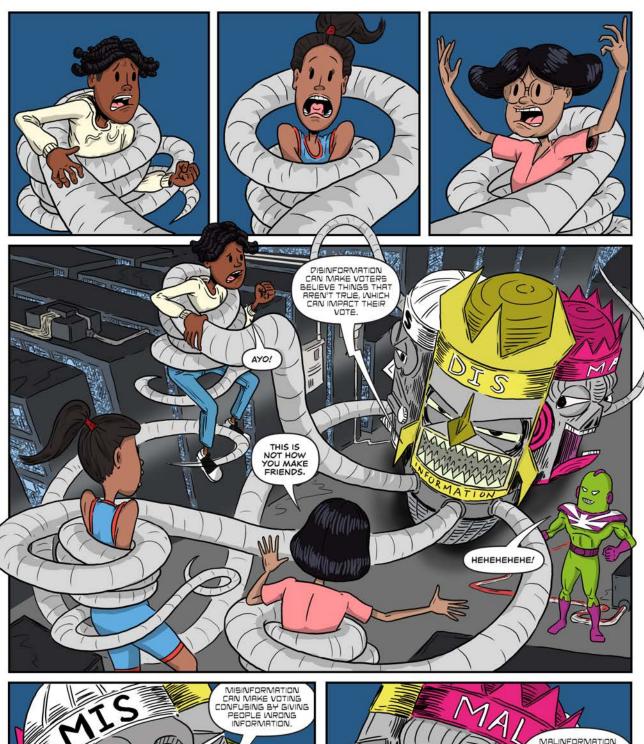






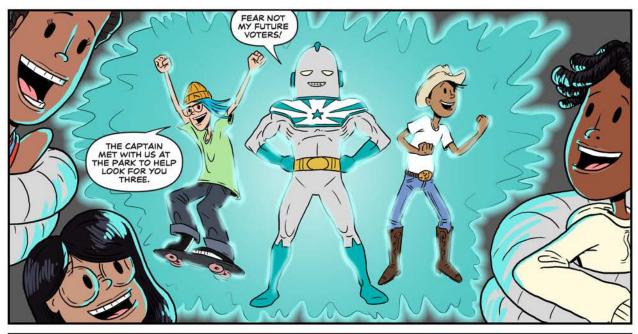








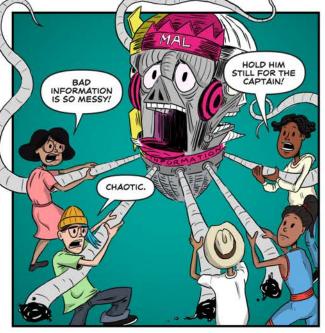






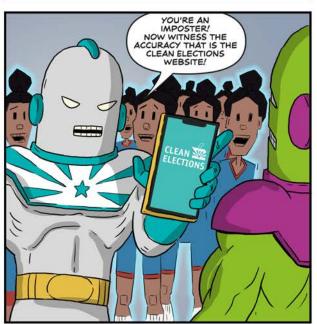






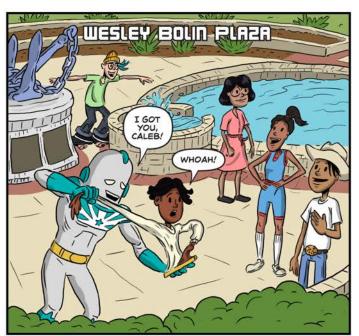


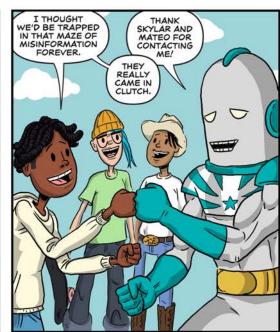


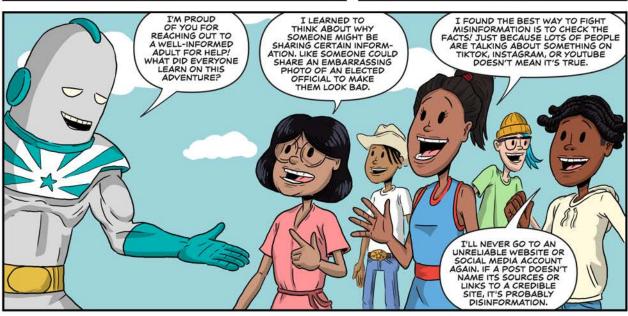


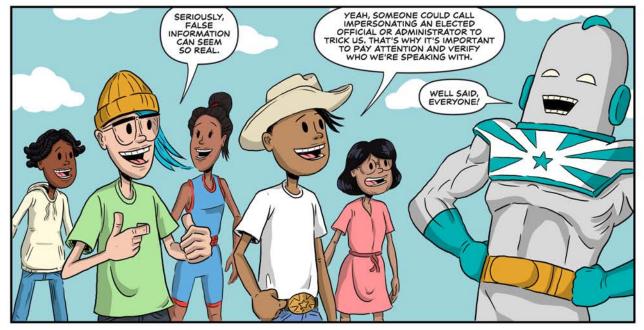














CIVICS CLASSROOM CURRICULUM

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The Clean Elections Civics Classroom Curriculum is a free, exciting collection of lesson plans for Arizona educators to teach students about democracy and the importance of civic engagement.

The lessons are designed to be valuable and effective in a variety of subjects and to involve students in inquiry, critical thinking, research, data analysis and presentations. They can be incorporated any time during the school year to generate student interest in voting and elections and to develop reading, writing, civil discussion and technology skills.

LESSON PLANS

- READINGS DISCUSSION QUESTION SIMULATIONS QUIZZES/TESTING
- WORKSHEETS
 APPROPRIATE TECHNOLOGY INTEGRATION
- OPPORTUNITIES FOR: COOPERATIVE LEARNING, GROUP WORK, REAL-LIFE APPLICATIONS

GRADE LEVEL

4th - 6th

7th _ 8th

9th **- 12**th

The curriculum is organized at the elementary, middle and high school levels with engaging lesson plans for grades 4 to 6; grades 7 to 8; and grades 9 to 12.

In its commitment to restoring confidence and participation in Arizona's political system, Citizens Clean Elections Commission developed the Civics Classroom Curriculum to educate and excite the next generation of voters. Learn more about the project and download free lesson plans at azcleanelections.gov/civics-curriculum.



KEYWORDS

1. MISINFORMATION

Incorrect or misleading information that is shared by someone who doesn't realize it's wrong. *Example:* A person might accidentally share the wrong date for an election.

2. DISINFORMATION

False information shared on purpose to confuse or trick people, especially to change how they think or vote. *Example:* A fake post saying a candidate dropped out of the race when they didn't.

3. MALINFORMATION

Information that is true but shared in a way that is meant to hurt someone or cause problems. *Example:* Sharing a private email just to embarrass a candidate.

4. STATISTICS

Numbers and facts that are collected and used to explain something. In elections, statistics might show how many people voted or what percent supported each candidate.

5. DEEPFAKE

A fake video, image, or recording made using technology to look real. It can make it seem like someone said or did something they didn't. This can be used to confuse voters.

6. TRUSTED SOURCE

A person or group that shares accurate and honest information, like a government election website or a well-known news outlet that checks its facts.

7. NONPARTISAN

Not supporting any political party or candidate. Nonpartisan groups focus on giving fair and balanced information to help voters make their own choices.

8. DISENFRANCHISE

To take away someone's right to vote or make it harder for them to vote. *Example:* If there's misinformation about who can vote.

9. ECHO CHAMBER

A situation where someone only hears opinions and information they already agree with, so they don't learn other points of view. Social media can sometimes create echo chambers.

10. MEDIA LITERACY

The ability to find, understand, and check the information you see, especially online or in the news. It helps people tell what's real and what's false.





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